

CONTENTS

Foreward

Environment

1. Flora in Myanmar culture 3
2. Myanmar Native Orchids 7
3. At the Yangon Zoo 11
4. The Beauty Queen of Pyin Oo Lwin 15

Archaeology

1. Myanmar: A Paradise for anthro-archaeologists 19
2. The Law to protect and preserve Cultural Heritage Regions 21
3. Digging up the Past at Bagan 25
4. Myasedi and Rosetta Stone Inscriptions 29
5. The legacy of Bagan 33

History

1. U Kyi Pwey or Mr. Pestel 37
2. The learned monk of a thorny bush 39
3. Thrones of Myanmar king 41
4. King Bayint Naung 45
5. Kambozathadi, the Grand Palace for the Grand Monarch 49
6. Mandalay Palace reconstructed 53
7. Ruby diplomacy 57

Visual Arts and Architecture

1. Kyaung Taw Ya Ceti 61
2. Myat Maw Tin Yey Lai Pagoda 65
3. Kyaik Hmaw Wun Yey Lai Pagoda 69
4. Kyaik Khauk Pagoda at Than Hlyin 73
5. Height that is Thatbyinnu 77
6. The land of sacred Buddha Images 81
7. The Sacred Sagyin Hills 85
8. The Buddha Image with gold rimmed spectacles 89

9. Umin Thone-ze (Thirty Caves) Pagoda 93
10. Wanderings in Yangon 95
11. The little known historic Pagoda in Dagon Township 99
12. MahaThetkya Thiha, the largest alloy Buddha Image 101
13. The Largest Stone Buddha Image 105
14. Prominent yet unnoticed 109
15. The Great Merit of a Myanmar wealthy man 113
16. The Marble Book of a skyscraper's height 117
17. A Jewel in the Sun 119
18. The Bridge over the Lake "Taung Tha Man" 123
19. Gokhteik Bridge 127
20. Flair for hairstyle 129
21. Flair for antique jewellery 133
22. Necklaces (beads) Myanmar Style 137
23. Traditional Art of Myanmar 141
24. Myanmar Traditional Folk Art 145
25. He was a great artist 153

Performing Arts

1. Myanmar Folk nursery Rhymes 157
2. Myanmar Dramatic performance 163
3. Dramatic performance of Mahothada Jataka 169
4. Ramayana in Myanmar's heart 173
5. The Myanmar Performing arts of the Pyu Period 177
6. An Extravaganza Par Excellence 183
7. Myanmar Traditional Musicial Instruments Exhibition 187

Buddhism

1. Buddhism and social welfare 191

Custom and Tradition

1. Myanmar Tradition of rain calling 197

They are academic presentations meant especially for researchers. But on the whole, these talks provide facts and figures and general information about Myanmar culture in true perspective. It is hoped that this compilation in a way would provide some kind of assistance to Myanmar and foreigners who are in need of instant reference on Myanmar culture.

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FOREWARD

The Ministry of Information presents to the public in print fifty selected radio talks on Myanmar Culture by Professor Dr. Khin Maung Nyunt which have been broadcast in Saturday evening programme of English section, Myanmar Radio. They deal with both tangible and intangible aspects of Myanmar culture touching on a variety of subjects such as environment, archaeology, pre-history, history, Buddhism, tradition and custom, visual and performing arts, tales and literature, live style as well as current topical themes pertaining to Myanmar culture. Hence the publication is fittingly entitled. A Pot-pourri of Myanmar culture.

The Union of Myanmar is not only endowed with a wide range of biodiversity created by her bountiful nature but also is enriched with cultural heritage which her people have preserved throughout her long history. These two assets are indeed the main sources of national strength and pride, which the Government and the people are making relentless effort to preserve and protect for Myanmar generations and it is through these two assets that the true perspective of Myanmar and her people can be gained.

Of the twelve objectives laid down by the Government, four each in political, economic and social fields, "Uplift of national prestige and integrity and preservation and safeguarding of cultural heritage and national character" is the second in the four social objectives. It is in line with this objective that Myanmar Radio is broadcasting Talks on Myanmar Culture not only for Myanmar people but also for foreign listeners who sincerely desire to understand Myanmar and cherish keen interest in things Myanmar.

Radio talks on Myanmar Culture selected and compiled in this publication are classified under separate subjects and the titles of the talks under each subject are apt and catchy to attract the attention and to arouse the interest of the listeners and readers. There are topics that run into more than one talk.