

Ko Soe Win Nyein's Sketches

Ko Soe Win Nyein is a graphic designer, computer designer, trainer, photographer and an earnest environmentalist. He has a strong desire of ending civil war and emerging a democratic nation. He is doing a lot. And, he wants to do a lot.

When I met him last year, he told me that he was painting sketches. In earlier this year, when we met again, he told me that he would stage an art show of those sketches. Yesterday, we met again, and while he showed me his sketches, he announced he would not stage an art show insted he would publish a book.

It was surprising. When I saw his sketches it was a surprise for me. He is a genius. To be frank, I did not think he could paint such wonderful sketches. He is just a graphic designer. He is not an artist. However, I was astonished when I saw his sketches. There were Yangon's colorful scenes, mostly its downtown, in the drawing book. Ink lines were painted with water color. The lines and colors were inseparable. It was not easy. If you have no instinct for painting, lines and colors cannot be matched.

Ko Soe Win Nyein's lines had colors or colored lines. Even in international, drawing colored lines can be rarely seen. His lines and colors were perfectly cooperated with space. His instant sketches were so lovely and something different from a painting. There is no greed or other expectations. I was sure that the sketches, which were illustrated freely by the inspiration of the scenes, will be the assets of the art.

Win Pe Myint
August, 2014

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Win Pe Myint

“ After 2011-12, I found Ko SWN travelling along the Ayeyarwady river and frontier regions of Myanmar. He become a photo journalist. His river confluence exhibition recorded as a milestone. Now, he is sketching outdoor scenes. ”

Ba Htay Kyi

“ I realized and regarded to his talent and skill of photography. Now he returns to do sketches and drawings again. I happily welcome to him because I longed to see his sketches and drawings I have never seen in last 25 years. At recent I willingly want to know about how he managed to manipulate between drawing technique and photography. ”

Zaw Mong