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In the Union of Myanmar the Ayeyawady, Chindwin, Thanlwin and Sittaung rivers which constantly flow in twists and turns from north to south and sparkle under the bright sun; those mountain ranges in Kachin, Rakhine and Shan States and in Bago and Tanintharyi Divisions covered by dark green forests, those paddyfields that have turned gold and are extending farther than eye could reach; and, those admirable white-washed pagodas built on the tops and brinks of the hills are the picturesque scenes that form the beautiful landscape of Myanmar.		In his introduction the author has portrayed the beautiful landscape of Myanmar and its richness in cultural heritage and Myanmar people's culture, tradition and customs in his brief and simple style of writing. When I found that he has tried his utmost to help the readers learn thoroughly about the Union of Myanmar in the shortest possible way by presenting such facts and figures I felt deep appreciation upon his noble aim in writing this book.		The unique feature of this book is that Myanmar's image has been vividly described in photographs rather than in words. Hence, the author's impressive work on compiling and presenting such data within his capacity is, in my opinion, worthy of praise.		Last, but not least to mention is that this book would provide useful and valuable information to the tourists as well as to those who wish to know more about the Union of Myanmar and its people.		The 40 million-year-old fossils from Pon-Taung area; the artifacts of stone-age and successive ages; the wall paintings in 10,000-year old Pyadalin Cave; the glorious Shwedagon Pagoda which being one of the world wonders; over 2000 pagodas of Bagan era in ancient Bagan which are well-preserved; cultural heritage from ancient city states such as Vishnu, Hanlin, Srikissara, Mongmaw and Pyu cities, ancient pagodas and Buddha Images of Pyinya, Innwa and Konbaung era; Mya Nan San Kyaw Palace in Mandalay, Shwebon Yadana Palace in Shwebo and Kanbawza Thardi Palace in Bago all of which have been rebuilt under the Military Government are the historical landmarks that briefly symbolize the grandeur of ancient Myanmar during successive dynasties.		Htilar Sit Thu 1996 The Great Poet Laureate JAPAN 2001 The Literary Messenger of Friendship CHINA		This book, The Golden Land of Myanmar, is supposed to be an introduction to the Union of Myanmar. The author, Brig-Gen Thura Myint Maung, has compiled and presented the facts about the Union of Myanmar made up of 14 states and divisions including their historical and cultural structures and tourist attraction sites. Moreover, maps of Yangon, Mandalay, Bagan and Kawthoung are also displayed division-wise in this book.		1. The Golden Land of Myanmar 1		2. The Union of Myanmar 7		3. The Union of Myanmar 135 Ethnic Groups 31		4. Places for excursion 35		5. Myanmar nationalities and their costume 39		6. 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