

Magga Paccayo

Contents

1. The meaning of *maggaṅga* and *magga* 615
2. Two types of *maggaṅga*.
Sammādiṭṭhi maggaṅga and
macchādiṭṭhi maggaṅga 618
3. The stories of (a) a young man and his mother, and
(b) a king and a bandit to depict the meaning of
pharusavāsā 621
4. The decision of a teashop owner to abandon
micchā-ājva 625
5. *Sammāvāyama*
The four factors of *sammappadhāna*:
(a) effort not to let *akusala* not yet arisen to arise;
(b) effort to abandon *akusala* that have already arisen;
(c) effort to let *kusala* not yet arisen to arise;
(d) effort to develop *kusala* that have already arisen. 629
6. Three kinds of *akusala* and how to eliminate them. 634
7. The foundation of *magga ṇāṇa* is *vipassanā* practice 646
8. The story of a female piggy 647