

CONTENT

| | |
|--|-----|
| Opening Address | |
| Welcoming Speech | |
| Similarity and Diversity in Southeast Asian Literature | 1 |
| Annemarie Esche | |
| Mythic Tales in Southeast Asia | 8 |
| Uta Gärtner | |
| Early Myanmar Myths and History as Revised by the Minorities in their Oral Tradition | 34 |
| François Robinne | |
| Chin Society as Reflection in Folk Tales | 48 |
| Aye Aye Ngun | |
| Heroes and Heroines in Bagan-Period Myanmar and Early Classic Indonesia | 58 |
| John N. Miksic | |
| Suriyothai in the Context of Thai-Myanmar History and Historical Perception | 72 |
| Sunait Chutintaranond | |
| Chiangmai and Ayuddhaya in Myanmar Literature (1548-1614): The Myanmar Attitude Towards Ancient Thai Cities | 82 |
| Saw Tun | |
| The Role of Jātakas in Myanmar Literature | 100 |
| Khin Aye | |
| Indian Culture in Southeast Asia | 120 |
| Dr. Prof. Mrs.V. Balambal | |
| Lord Curzon, Historic Preservation and the Problem of the Myanmar Past | 129 |
| Stephen L. Keck | |
| Changes of the Role which the Dhammathat (Law Book) has been Playing in Myanmar History | 149 |
| Ryuji Okudaira | |
| A Few Notes on the Traditional Myanmar Economic Views and Values and their Implications | 161 |
| Tin Soe | |
| List of Paper Presenter | |