

မာတိကာ

ဂိုဏ်
သူများပေါ်မြှေ့ဆုံး

A
Aboriginal/ indigenous peoples
Abrogation
African-American and post-colonial studies
Agency

allegory
Alterity
ambivalence
anti-colonialism
apartheid
appropriation
authentic/authenticity

B
Bandaung Conference
Binarism
Bollywood
Black Studies/ black consciousness
borderlands

C
cannibal
Caribbean/West Indian
cartography (maps and mapping)
catachresis
catalysis
centre/margin(periphery)
chromatism
class and Post-colonialism
colonial desire
colonial discourse

colonial patronage
colonialism
Commonwealth
Commonwealth Literature
comprador
contact zone
contrapuntal reading
counter-discourse
creole
creolization
critical Fanonism
cultural diversity/ cultural difference
Cultural Tourism

D
Decolonization
dependency theory
deracinate
diaspora
discourse
dislocation

E
ecological imperialism
environmentalism
essentialism/ strategic essentialism
ethnicity
ethnography
ethno-psychiatry/ ethno-psychology

F
Eurocentrism
exile
exotic/exoticism
exploration and travel

G
Fanonism
feminism and post-colonialism
filiation/ affiliation
frontier

H
globalization
'going native'
hegemony
hybridity
imperialism
independence
liminality
M
magic realism
manicheanism
marginality
mestizo/Métisse
metonymic gap
metropolis/metropolitan
mimicry
miscegenation
modernism and post-colonialism
modernity
mulatto
N
nation language
nation/ nationalism
national allegory
National liberation movements
native
nativism
négritude
neo-colonialism/neo-imperialism
neo-liberalism

O
orality
Orientalism
Other/other
othering
P
palimpsest
pidgins/Creoles
place
post-colonial body
post-colonialism/postcolonialism
post-colonial reading
post-colonial state
postcolony
primitivism
R
race
rastafarianism
religion and the post-colonial
rhizome
S
savage/ civilized
settler
settler colony
slave/ slavery
speciesism
subaltern
subject/ subjectivity
surveillance
syncretism
synergy

T
testimonio
Third World (First, Second, Fourth)
transculturation
translation
U
universalism/universality
W
Washington Consensus
whiteness
world systems theory
worlding