Khin Myo Chit Contents 24. In a Hot-Bed of Danger 25. Hail the Conquering Heroes Home! 135 Arnold which runs as follows: Preface Trouble with Capital T . Prologue Goodbye to Politicians Childhood 28. A Quiet Interlude Preface to Quest for Peace Tales of a grandfather 157 Far from the Maddening Crowd A Sabbath Day 30. A Severe Test - A Crisis 163 . A Shadow over Happiness 31. Picking Up the Shreds 6. An Uprooted Life 174 32. The meeting that Changed My Life 7. Tales Told by a Problem Child 33. More doubts and Conflicts My Other Grandfather 34. I Begged Forgiveness 185 There have been many drafts of Quest For Peace under 9. An Embryo Blue Stocking — 35. Taking the Plunge 191 rany different titles. The final draft is now known as an An Insufferable Bore 195 autobiography of Daw Khin Myo Chit. However, when it 36. A Change of Heart 10. Disgrace and Disillusionment 37. Progress or Setback 200 was first written, it was not really meant to be an 38. I Lost My Way - Almost 205 autobiography. It was meant to be her memoirs on Sunlun 11. Literary Efforts 39. Wherefor Courage 210 method of Buddhist meditation:—on how she regained 12. Rebel, Agnostic and Free-thinker 216 her faith in Buddhism because of the Sunlun method. 40. Animal Trapped in Jungle 13. Righteous Indignation against Hypocrisy 41. On the Brink of Freedom 221 But to recount how she regained her faith, she must tell 14. The Angry Young Men of the Thirties 226 the story of her Buddhist childhood when she believed 42. Are You Forsaking Me? 15. Trapped by Contemporary Hist 232 that a Buddhist life was the only good life under her 43. Finding Out for Myself 16. More about Thakins 237 grandfather. Then the story of how she outgrew the 44. Pansaku Dhana 17. The Great National Awakening 45. Fear of the Unknown 243 childhood beliefs in the middle life and finally how the 18. War and Havoc 46. The Lonely, Uphill Road 250 Sunlun Method of Buddhist Meditation changed her life 19. The Last Shreds of Faith 47. The Truth about Ourselves 257 are told. Only then will the picture be complete. 20. Selling Slippers on the Pavement I have said that there have been many titles for 48. The Message I Want to Put Across 21. U Nu Offered Favour: Than Tun Asks It 49. Epilogue 267 Quest For Peace. I remember only two — namely 118 22. A Pawn in the Game 270 Many a House of Life Hath Held Me and House of Life. Biography 23. Aung San's Army: The Hope of a Nation

Khin Myo Chit The first title is the first line of the poem by Sir Edwin

Many a house of life

Hath held me - seeking ever him who wrough These prisons of the senses, sorrow-fraught; Sore was my ceaseless strife! But now. Thou Builder of this Tabernacle - Thou! I know thee! Never shalt thou build again These walls of pain, Nor raise the roof-tree of deceits, nor lay Fresh rafters on the clay; Broken thy house is, and the ridge-pole split Delusion fashioned it! Safe pass I thence — deliverance to obtain.

Sir Edwin Arnold

both of them, my mother did not know what to do. According to Buddhist Thought, House of Life

Ouest for Peace

means the body which holds life and the senses. The first line: Many a house of life hath held means that there have been many many births, re-births and lives which have held one to this Samsara, the Pali term meaning the round of re-births which make this world. 'The builder' means the Tahna, the Pali term which means 'love and attachment' which binds one to this Samsara. Once love is conquered there shall be no re-birth, or poetically speaking sans re-birth, sans life, sans sorrow, sans pain, sans suffering, sans everything. Now, I remember another title which mother thought of - namely These Walls of Pain. But she decided against it because the title would need an explanation. Finally, the autobiography was serialized in the

daily newspaper The Working Peoples' Daily (WPD) in Light of Asia 1964 under the title Quest For Peace. Now, it is the first time the autobiography has been

published in book form. It is not for lack of trying on the Regarding the two titles, there was a great part of the writer that it had not been published before. The argument between two great scholars of English language, main cause has been the great difference of interest on the namely Mrs. Godwine and U Win Pe (Mya Zin) both of part of the publishers and the writer. As it has been said at whom for which my mother had great respect. One the beginning, the work was meant to be a memoir on preferred the poetic title because it attracted the readers' Sunlun method of meditation : her childhood life as a devout attention. But the other preferred the simple one because Buddhist, her loss of faith in Buddhism and all religions of the seriousness of the subject. Having great respect of for that matter, and regaining of her faith because of the

Sunlun Method. However the interest of all the publishers was only in her political life which was just a by-product and nothing more. The publishers even suggest that she scrap everything to do with Buddhist meditation and give a more detailed account of her political life for which the author has a very low opinion.

Some parts of the autobiography has been published in 2013 under the titles A Buddhist Pilgrim's Progress together with the Myanmar translation by me and The Ruse and War-time Stories with the Myanmar translation by Junior Win. Now, for the first time the autobiography is published in complete form.

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Khin Myo Chit