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Introduction

As a freelance writer, I usually meet someone who needs something to write for their magazines or journals. Mostly, I live my life by contributing stories to them so that I cannot deny what they offer. Instead, I readily accept with the intention of writing good, and entertaining stories for readers.

This time I come to make friends with a well-mannered, and much educated English damsel from Oxford named Ms Emily through the contact of my good friend, Lucas. One day, he called me and related me that one of his friends was looking for a freelance writer who could write in English, because they were planning to publish a monthly magazine. That means that if I am interested in that, I can contribute my writings to them.

Later on, I met her, and she explained me what kind of things she wanted to ask me to write. We agreed on the genre. I have to write a flash fiction every month for the magazine which she was doing editing. I happily accepted this good opportunity because at that time, I left my writing job from Home and Services Journal to which I usually wrote weekly columns for nearly a year.

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Without fail, I have submitted my stories to the magazine called "My Yangon Magazine" month after month. There, I met another amiable, and friendly Walsh named Tatwin who came to work together with me when Ms Emily left the magazine for some reasons.

Because of continuous submission to the magazine, several stories have accumulated in my writing collection. Besides, I have some other new stories which I have not sent to any other magazines.

Accordingly, I thought that I would compile those stories into a short story collection which will be one of my milestones of literary career. And, I have this special feeling that if a short story collection is put into the hands of readers, they can read it whenever they like to read it or enjoy it at any place or any time.

I hope reading makes them more matured or more enjoyable in their life as well as they will have more chance to see and understand about the nature of people. My expectation is that this anthology will serve this purpose to the extent of some degrees.

I would like to thank everyone who plays a significant role in compiling this book:

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Lucas Stewart, Emily Hawkesworth, Tatwin Owen Edmunds, Bob Percival, Ben Hopkins, and several others who encourage, and support me to accomplish this task.

San Lin Tun

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SHORT STORIES



Setting against their respective backgrounds _from urban Yangon to wards, and remote villages_ the stories comprise of urban worker, urban dweller, illustrator, writer, hair-dresser, dreamers, love suitors, bachelor, spinster, shopper, job seeker, wedding planner, realist, village cook, etc. These are about their success, imagination, follies, liberation, failed mission, magic, planning and everything any human being can feel, experience, and encounter.

SAN LIN TUN