

**"ONE OF THE MOST UNUSUAL TRAVELOGUES TO COME OUT OF
SOUTHEAST ASIA IN SOME TIME, AND A TRUER PICTURE
OF AUTHORITARIANISM THAN ANYONE HAS WRITTEN SINCE,
PERHAPS, ORWELL HIMSELF."**

-Mother Jones

IN ONE OF THE MOST INTREPID MEMOIRS in recent memory, Emma Larkin tells of the year she spent traveling through Burma, using as a compass the life and work of George Orwell, whom many of Burma's underground teahouse intellectuals call simply "the prophet." In stirring, insightful prose, she provides a powerful reckoning with one of the world's least free countries. *Finding George Orwell in Burma* is a brave and revelatory reconnaissance of modern Burma, one of the world's grimmest and most shuttered police states, where the term "Orwellian" aptly describes the life endured by the country's people.

"[This] mournful, meditative, appealingly idiosyncratic book is a hybrid, an exercise in literary detection but also a political travelogue that uses Burma to explain Orwell, and Orwell-especially the Orwell of *Animal Farm* and *Nineteen Eighty-Four* to explain the miseries of present-day Myanmar (as it is now known)."

-THE NEW YORK TIMES

"This is one of those rare books, a beautifully crafted account of a journey which actually takes the reader somewhere new and unusual. Emma Larkin did not just go searching for Orwell, she found him. Along the way, she made the chilling discovery that in modern-day Burma, the totalitarian tyrannies he evoked in *Nineteen Eighty-Four* and *Animal Farm* are horrifyingly alive and well."

-JON LEE ANDERSON

"Combining literary criticism with solid field reporting, [Larkin] captures the country at its best and, more often, its worst."

-SAN FRANCISCO CHRONICLE