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Some Comments on Myanmar Language book

Making document like this will be a valuable investigation for the future world of Myanmar art in the long run as there are actually just a handful of local woman artists and some out of them are dexterous.

Myanmar woman are never inferior in every aspect. This book can prove it.

Tharaphu Magazine, 114, April-07

Anyway, the book, 'Three generations of Myanmar woman artists' by the writer Daw Khin Mya Zin is a drive for the youth in next generation who observe the art. And it also is a reference for the ones who study the history of art. Moreover, it is a kind of record, with the opinion on life by woman artists who cherish feelings, which confer aesthetic enjoyment.

It is a very praiseworthy effort - compiling such kind of book which intensely supports the history of Myanmar Art by oneself.

TWN, Beauty Magazine, 87, May-07

The writer ponders and makes a suggestion for the future of artists and sculptors in big cities, Yangon and Mandalay where Sate School of Fine Art and Universities of Culture are formed today and reaching to the international stage. We should acknowledge her remarks and attempt on collecting the list of exhibitions by woman artists from 1970-71 through 2006 (July). I regard her as an art lover and an honor to over thirty years of record in gratitude heartily.

Then in the last chapter 11, there are opinions and conceptions by the efficient writer. To be honest I hope for the heyday of Myanmar Art World with many different shades of style today: modern works (digital photo art, computer effect, mixed media art, installation) and including realism, impressionism, cubism, abstract, semi-abstract works, too.

Myint Kyaing (Yin-kjey-mhu), City Magazine, April-07

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