

CONTENTS

Foreword

1. My Homage to Mahāvijaya Pagoda 1
2. An Analectic Chronicle of Mahāvijaya Pagoda 3
3. Nāga Cīvarāpaṭṭa Paṭimā Image of the Buddha 10
4. The Enshrinement of Sacred Relics and the Erection of the Pan Lètine of Mahāvijaya Pagoda 15
5. Eleven Tiers of Umbrella on Mahāvijaya Pagoda 22
6. The Golden Robes and Alms-bowl of the Mahāvijaya Pagoda 31
7. Nine Buddhas, Nine Thrones, and Nine Mudrās in Mahāvijaya Pagoda 39
8. Dīpankarā Buddha, Sīhāsāna Throne, and Varada Mudra in Burmese (Myanmar) Buddhist Culture 43
9. Vipassi Buddha, *Gajāsana* Throne, and *Mahākaruṇā Mudrā* in Burmese (Myanmar) Buddhist Culture 50
10. Significance of Abhayamudrā, and Harisāsana of Sikhī Buddha in Burmese (Myanmar) Buddhist Culture 57
11. The Eminence of Vessabhū Buddha and Padumāsana Lotus Seat in Burmese (Myanmar) Buddhist Culture 63
12. The Glories of Buddha Kakusandha on Bhamarāsana Seat in Burmese (Myanmar) Buddhist Culture 67
13. Samāhita Mudrā of Kakusandha Buddha in Mahāvijaya Pagoda 73
14. Miracles and Mystics of Koṇāgamana Buddha 76
15. The Glories of Buddha Koṇāgamana in Mahāvijaya Pagoda 79
16. The intrinsic value of Dāna Mudrā and Kassapa Buddha in Mahāvijaya Pagoda 82
17. Kassapa Buddha and Mayūrāsana in Mahāvijaya Pagoda 86
18. Mahāvijaya Pagoda, the Unique Crown of Burmese (Myanmar) Buddhist Culture 91
19. The Magnificent Boundary Walls of Mahāvijaya Pagoda 98