

Thai Manual Knowledge: Theory And Practice  
Craig J. Reynolds

The Media and Historical Understanding in Southeast Asia  
Glen Lewis

Art and History some reflections from Old Siam  
David K. Wyatt

*Harp of Burma* and the Southeast Asian  
influence on the modern Japanese minds  
Takehito Onishi

Myanmar Art at Denison University: Acquisition and Analysis  
Alexandra Green

U Po Kya's writings: His fictionalized historical research  
"Alaung-daw Kathapa"  
Dr. Khin Maung Nyunt

Zimme Pannatha (Paññāsa Jātaka) and Myanmar Literature  
Khin Aye

Re-locating the Interlocutor: Taw Sein Ko and  
the Triangulation of Colonial Knowledge  
Penny Edwards

Symbolism, Theme and Message in a Persian (Sufi),  
English (Anglican) and Myanmar (Buddhist)  
Poems Written Throughout the Centuries  
Myint Zan

Myanmar: A Country Modelled by Buddhist Traditions  
Guy LUBEIGT

Indigenous Medical Knowledge: Myanmar  
Chowdhury Anwar Husain

Why have Nunneries disappeared?; A Case Study  
of A Village in Upper Myanmar  
IIKUNI, Yukako

When the "Thread Doesn't Snap": Lineage, Continuity,  
and Tradition from a Shwegyin Perspective  
Jason Andrew Carbine

Monastic Education and the beginning of Western  
Education in Myanmar  
Tin Win

Myanmar's early urban centres: some proposals for  
computer mapping and analysis of archaeological data  
Bob Hudson

Ethnic Identity and Knowledge of the Shan  
TAKATANI Michio

The Observance of Myanmar Traditional Occult Sciences  
Daw Kyawt Kyawt