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Preface

Myanmar National Cultural Property is religion, language, literature, tradition, technology, custom, relation with internal and external and economical way of live on the resource of environ. Culture is ever developing in time with relation and natural resource and man experiences. The new ways of culture are developing on our tradition culture has to enrich cultural society, we must pay attention to how these forces work on time in our social context. The culture as both tangible and intangible manifestations of values we must acknowledge that how culture and time are mutually linked. The cultural dimensions of the community must be understood and emphasized, while examining the relationship between time and place. We can play a role in generating significant and diverse cultural identities at whatever level. From this, that cultural creativity is the critical source for activities in the new culture, how culture is codified and assessed in development and gives attention to creativity of culture as a mainspring of cultural growth as well.

The Department of Archaeology, National Museum and Library is preserving the Myanmar Cultural Hreitage. There are working with exploration, excavation, collection of cultural properties, educate and communicate for the present and future generation. The National Cultural Property is not only nationalities in country but also for our present of our younger

and future generation. As the cultural heritage is a unique expression of human achievement; and as this cultural heritage is continuously at risk; and as recording is one of the principal ways available to give meaning, understanding, definition and recognition of the values of the cultural heritage; and as the responsibility for conserving and maintaining the cultural heritage rests not only with the department but also with the public; and it is essential that responsible organizations and individuals record the cultural heritage.

The purpose of this document is therefore to set out the principal reasons, responsibilities, planning measures, contents, management and sharing considerations for the recording of the cultural heritage. The Myanmar Cultural Property is the National Collection of the Myanmar Cultural Heritage. It is to advance for some a record of the collection all reader, researcher. In the Myanmar Cultural Property provides a clear account of how, and our people, our cultural identity and national collection are closely involved. In particular, is helpful in the value in national culture. We attend to the collection of culture property, which inclusively integrates the national culture. The Myanmar Cultural Property reminds that to interpret of the cultural ways will be more helpful in realizing the integrated development of culture.

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