

"Maung Day is a visionary, one of the most original poets writing today. In this collection, he captures the grief of refugees as well as those who never leave their beloved, war-torn homes. These poems teem, often overflowing with life even as they acknowledge that death is never far away. Sparrows as large as houses, corpses that complain about the mud, a magician that disappears into a horse – Day's creations are vivid, sharp, and true even in their wildest forms."

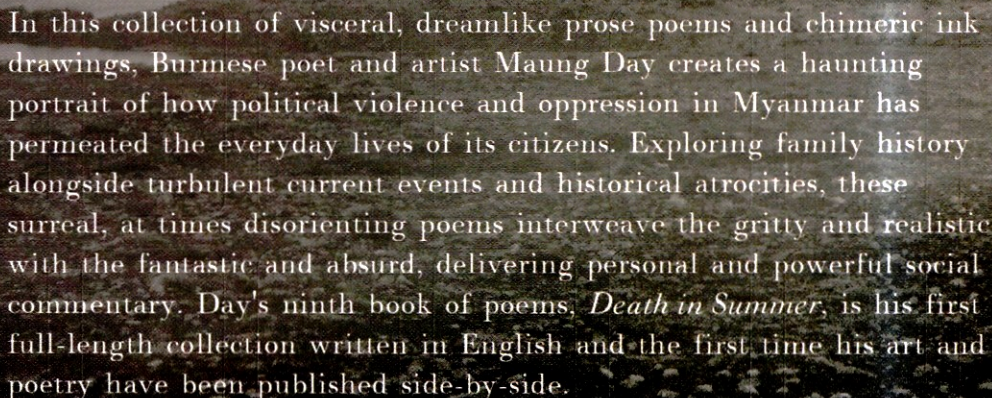
—Erica Wright, author of *Snake*

"Maung Day is a poet of fire. At times the poems in *Death in Summer* explode with great energetic leaps; at other times they sizzle away with a slow burn in terse prose sentences. In either case, 'The flames snap at the night sky with their exquisite teeth,' and I love these poems for their human warmth, their skiey leaps, and imaginative fierceness."

—Nathan Hoks, author of *Nests in Air*

"Ancestral parables, psychohistorical visions and apparitions, Maung Day's *Death in Summer* puts forward the idea of the surreal as disturbingly more real ... This is a beautifully ambidextrous, innovative poetics of both documentation and transformation; a summoning for any serious reader of poetry."

—James Byrne, author of *Everything that is Broken Up Dances*



In this collection of visceral, dreamlike prose poems and chimeric ink drawings, Burmese poet and artist Maung Day creates a haunting portrait of how political violence and oppression in Myanmar has permeated the everyday lives of its citizens. Exploring family history alongside turbulent current events and historical atrocities, these surreal, at times disorienting poems interweave the gritty and realistic with the fantastic and absurd, delivering personal and powerful social commentary. Day's ninth book of poems, *Death in Summer*, is his first full-length collection written in English and the first time his art and poetry have been published side-by-side.