

unique. He sees things quite different from others. He tries to persuade readers and convince them what the reality was. Reading his stories is like listening to his debate.

In terms of literary devices, he quoted many texts from classical literature to create his stories more elated and realistic. Some of his writings are straightforward, but he did not leave out literary devices. It seemed that he was well-versed in historical fiction because when he wrote about those historic scenes, readers will feel they are facing the incident in their own eyes.

It is not quite easy to translate his works into English and so, I have tried to grasp his sense of meaning and trying to keep not to deviate from the original intention of his works. Moreover, I really admire his writing style and presentation.

Reading these stories, you will see how capable and accomplished the author he was. If my translation fails to meet your expectation, the defect is only my responsibilities but not his.

San Lin Tun (M.A)

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Takkatho Nandameik is a very prominent and respected author of Myanmar. He is famous for his translation works, short stories and novels. His writings appeared in famous magazines such as Shumawa magazine, Sit Pyan magazine, etc. Not only he was a writer but also he was an editor of several magazines. It seemed that he devoted his life to writing. In that way, he established his name well in the Myanmar literature circle.

In this short story collection, there include sixteen short stories of his own and the stories are different in themes, settings and times. Some are about romantic affairs, some are related to revolutions, some are based on political inclinations, some are about historical events.

His outlook and views on matters are remarkable and